



FOR IMMEDIATE RELEASE

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ARTISTS REP PRESENTS THE NATIONAL NEW PLAY NETWORK  
ROLLING WORLD PREMIERE OF HANSOL JUNG'S

## WOLF PLAY

A moving theatrical experience

**WHO:** Artists Repertory Theatre

**WHAT:** [WOLF PLAY](#)

By Hansol Jung

Directed by Dámaso Rodríguez

**WHEN:** March 10 – April 7, 2019

Preview Performances: March 10, 12-15

**Opening Night/Press Night: Saturday, March 16 @ 7:30pm**

Regular run: March 17 – April 7

Wednesdays-Sundays @ 7:30pm, Sundays @ 2pm

Additional Performances:

Tuesdays: March 19, April 2 @ 7:30pm

Saturday: April 6 @ 2pm

Wednesday: March 27 @ 12pm

Closed Captioned Performance: April 6 @ 2pm

Closing Performance: March 7 @ 7:30pm

**WHERE:** Artists Repertory Theatre, 1515 SW Morrison St. Portland, OR 97205

**TICKETS:** \$60 regular price; \$30 preview/student/under 35

Special Discounts:

Sliding Scale Sunday (tickets start at \$10): Sunday evening performances

Artists Rep participates in [Arts for All](#) and the [Multnomah County Library's Discovery Pass Program](#).

Buy Tickets: 503.241.1278 or [www.artistsrep.org](http://www.artistsrep.org)

**PREVIEW WEEK PERFORMANCE SPECIALS:**

March 10: Pay-What-You-Will + pre-show music with [Will Dudley](#)

March 12.: Ten Buck Tuesday – \$10 tickets

March 13: Wine Down Wednesday – \$30 tickets + a glass of Dark Horse Wine

March 14: Thirsty Thursday – \$30 tickets + a pint of Lagunitas beer

March 15: Foodie Friday – \$30 tickets + discounted food at ArtBar

**POST SHOW TALKBACKS:**

Tech Talk with show designers: March 13 (after 7.30pm show)

Post Sunday Matinees: March 17, 24, 31 (after 2pm show)

Oregon Psychoanalytic Center Talk Back: April 7 (after 2pm show)

Post Wednesday Matinee: March 27 (after 12pm show)

**BOOK & FILM LIST:** [Play-inspired recommendations](#) by Multnomah County Library staff

**SHOW IMAGE ATTACHED:** Design credit – Jeff Hayes, Kisha Jarrett, Mary Beth Leavens

**PRODUCTION PHOTOS AVAILABLE:**

<https://drive.google.com/drive/folders/1INwcv1Tgtz8mNWs0SlnVaxNGRYqxmNjX?usp=sharing>

**FOR IMMEDIATE RELEASE. Portland, Oregon | March 2019** Artists Repertory Theatre is proud to present the Table | Room | Stage World Premiere of *Wolf Play*. *Wolf Play* is a messy, funny, and moving theatrical experience that grapples with where family allegiance lies.

“We’re proud to commission and premiere writers like Hansol Jung,” said **Director of New Play Development, Luan Schooler**, “whose distinctively theatrical, compassionate work speaks to the 'outsider' experience like no other. She is an excellent example of why we urgently need playwrights to create work that illuminate aspects of our world that would otherwise remain obscure. Through Table | Room | Stage, Artists Rep supports vibrant, insightful, and resonant new plays that contribute to the ongoing conversation about what kind of world we make and remake every day.”

Playwright Hansol Jung has been an Artists Rep Artist-in-Residence during the entirety of the rehearsal process and has made substantial changes to the script throughout the process. In 2018, Jung won the Whiting Award for Drama and in 2019, was the recipient of a Dramatists Guild Foundation award for *Wolf Play*.

“I’m thrilled to be at the helm of Jung’s profound and beautifully human *Wolf Play*,” said **Director and Artistic Director, Dámaso Rodríguez**. “I believe it embodies all of the above ambition for the kind of theatre we hope to create. It’s an unusually transparent collaboration between the artists and the audience. I’ve never encountered a play or film that has been able to so accurately convey the strength, spirit, and complex inner life of a child.”

*Wolf Play* was commissioned by Artists Rep and is the first produced as a part of the National New Play Network Rolling World Premiere that will continue with productions at Mixed Blood

Theatre in Minneapolis and Company One in Boston, and a Chicago premiere later in 2019 at The Gift Theatre.

*Wolf Play* is the third Table|Room|Stage commission to be produced by Artists Rep in the last three years and the seventh World Premiere since 2013. Most recently, another Table|Room|Stage World Premiere, *The Thanksgiving Play* by Larissa FastHorse (Sicangu Lakota) had its off-Broadway premiere at Playwrights Horizons and was recently published in its entirety in American Theatre Magazine.

Featured in the cast is Christopher Larkin, an actor best known for his work in the upcoming Netflix series *Tales of the City* as Jonathan 'Raven' Winter and the CW series *The 100* as Monty Green as well as Resident Artists Ayanna Berkshire, Chris Harder, and Vin Shambry. Tamara Lyn makes her second appearance on the Artists Rep stage as Ash.

*Wolf Play* also features the work of Puppet Designer, Matt Acheson, who is most known for his work as the Puppetry Director for the Lincoln Center and North American Tour *Warhorse* and fabricating the monster for the upcoming new musical *Loch Ness*. Acheson created the puppet who represents the boy in *Wolf Play*.

Artists Rep's production of *Wolf Play* is sponsored by Hugh and Mair Lewis, Tom Gifford and Patti Fisher, Richard and Marcy Schwartz, John and Jan Swanson, and the Dramatists Guild Foundation.

## **ABOUT THE PLAY**

In a world where people struggle to have children, one American couple decides to 'un-adopt' their young Korean son because they have a newborn at home. After an internet chat room search for the right family, the father 're-homes' the boy with a lesbian couple, where one half is desperate for a child and the other half is fighting for her career. As the boy — who thinks he's a wolf, but is really a puppet — adjusts to his new life, he forms bonds with the unlikeliest of culprits while the rest of the adults squabble about what is 'best for the child.' *Wolf Play* is a messy, funny, and moving theatrical experience that grapples with where family allegiance lies.

## **ABOUT THE PLAYWRIGHT**

Hansol Jung is a playwright from South Korea. Productions: *Wild Goose Dreams* (La Jolla Playhouse), *Wolf Play* (Artists Rep), *Cardboard Piano* (Actors Theater of Louisville), *Among The Dead* (Ma-Yi Theatre), and *No More Sad Things* (Sideshow, Boise Contemporary). Commissions: National Theatre (UK), Playwrights Horizons, La Jolla Playhouse, Seattle Repertory, Ma-Yi Theatre Company, Artists Rep (Portland), and Oregon Shakespeare Festival. Fellowships: Royal Court, New York Theatre Workshop, Berkeley Repertory, MacDowell Colony, Hedgebrook, Sundance Theatre Lab, O'Neill Theater Center, and Page 73 Productions. She is the recipient of Whiting Award and Helen Merrill Award and received her MFA from the Yale School of Drama. Hansol is a proud member of the Ma-Yi Writers Lab and NYTW's Usual Suspects.

## ABOUT THE DIRECTOR

Dámaso Rodríguez is in his sixth season as Artistic Director of Artists Rep, Portland's longest-running professional theatre company. He is a Co-Founder of L.A.'s Furious Theatre, where he served as Co-Artistic Director from 2001-2012. From 2007-2010 he served as Associate Artistic Director of the Pasadena Playhouse. His directing credits include work at the Pasadena Playhouse, Intiman Theatre, South Coast Rep, Actors Theatre of Louisville, Oregon Shakespeare Festival, American Conservatory Theater, A Noise Within, The Playwrights' Center, The Theatre@Boston Court, and Furious Theatre. Dámaso is a recipient of the L.A. Drama Critics Circle Award, the Back Stage Garland Award, the NAACP Theatre Award, and the Pasadena Arts Council's Gold Crown Award. Upcoming projects include *Kings* by Sarah Burgess at South Coast Repertory in Los Angeles and *Mi Cuba* (in development) by Caridad Svich at American Conservatory Theatre in San Francisco. He is a member of the Stage Directors and Choreographers Society. [www.damasorodriguez.com](http://www.damasorodriguez.com)

## Wolf Play

By Hansol Jung

Directed by Dámaso Rodríguez

## CAST

[Christopher Larkin](#)\* as Wolf | *Fast Company* (Ensemble Studio Theatre), *The Sugar House at the Edge of the Wilderness* (Ma-Yi), *Futura* (NAATCO), *When Last We Flew* (Sundance Lab '10), *Always Family* (Theatre Row), and *Back From the Front* (The Working Theater)

[Tamera Lyn](#)\* as Ash | *Skeleton Crew* (Artists Rep) and *In the Wake* (Profile Theatre)

[Ayanna Berkshire](#)\*^ as Robin | *Teenage Dick*, *Small Mouth Sounds*, *Between Riverside and Crazy*, *An Octoroon*, *The Importance of Being Earnest*, *A Civil War Christmas*, *Grand Concourse*, *The Understudy*, *Intimate Apparel*, and *Race* (Artists Rep)

[Vin Shambry](#)\*^ as Ryan | *Skeleton Crew*, *Magellanica*, *We Are Proud to Present...*, and *Superior Donuts* (Artists Rep), *The Gun Show* (CoHo and Edinburgh Fringe Festival), *Rent*, *Miss Saigon*, *Honk* and *Big River* (Broadway and National Touring Companies), *Black Man Rising* (National Black Theatre)

[Chris Harder](#)\*^ as Peter | *It's A Wonderful Life: A Live Radio Play*, *The Thanksgiving Play*, *Caught*, *Marjorie Prime*, *The Skin of Our Teeth*, *We are Proud to Present...*, *Intimate Apparel*, *Ten Chimney*, *The History Boys*, *Chasing Empires Soul* (Artists Rep)

## CREATIVE TEAM

Director | [Dámaso Rodríguez](#)^^

Scenic Designer | [William Boles](#)#

Costume Designer | [Sarah Gahagan](#)

Lighting Designer | [Kristeen Willis Crosser](#)#

Sound Designer | [Sharath Patel](#)<sup>#^</sup>  
Puppet Designer | [Matt Acheson](#)  
Puppet Wrangler | [Robert Amico](#)  
Properties Master | [Eric Lyness](#)  
Resident Fight Choreographer | [Jonathan Cole](#)<sup>^^</sup>  
Boxing Advisor | [Damaris Webb](#)  
Assistant Scenic Designer | Antonio Ribeiro<sup>#</sup>  
Assistant Sound Designer | [Andrew Bray](#)  
Dramaturg | [Luan Schooler](#)  
Stage Manager | [Karen M. Hill](#)<sup>\*</sup>  
Production Assistant | [Margot New](#)  
Production Assistant 2 | Laura Fraley  
Costume Intern | Maia Johnson  
Costume Intern | Libby Cole  
Portland Actors Conservatory LORT LAB Student | Julet Lindo

## **PRODUCTION TEAM**

Producing Director | Shawn Lee  
Associate Producer & Production Manager | Kristeen Willis Crosser  
Casting Director | Vonessa Martin  
Company Manager | Caleb Bourgeois  
Costume Shop Manager/Wardrobe | Clare Hungate-Hawk  
Technical Director | Nathan Crone  
Scene Shop Foreman | Eddie Rivera  
Master Carpenter | Charlie Capps  
Scenic Charge Artist | Sarah Kindler  
Master Electrician | Chris Stull  
Sound Technician | David Petersen  
Board Op | Alan Cline

*\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the U.S.*

*^^ Member of Stage Directors and Choreographers Society*

*# The scenic, costume, lighting, projection & sound designers are represented by United Scenic Artists*

*^ Artists Rep Resident Artist*

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## **ABOUT ARTISTS REPERTORY THEATRE**

[Artists Repertory Theatre's](#) mission is to produce intimate, provocative theatre and provide a home for artists and audiences to take creative risks. Artists Rep gratefully acknowledges our theatre rests on the traditional lands of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin Kalapuya, Molalla and many other tribes who made their homes along the Columbia River.

Artists Rep is Portland's premiere mid-size regional theatre company, and is led by Artistic Director Dámaso Rodríguez and Managing Director J.S. May. Founded in 1982, Artists Repertory

Theatre is the longest-running professional theatre company in Portland. Artists Rep became the 72<sup>nd</sup> member of the League of Resident Theatres (LORT) in 2016 and is an Associate Member of the National New Play Network (NNPN). Artists Rep's 2018/19 season can be found [here](#).

Artists Rep has become a significant presence in American regional theatre with a legacy of world, national, and regional premieres of provocative new work with the highest standards of stagecraft. The organization is committed to local artists and features a company of Resident Artists, professionals of varied theatre disciplines, who are a driving force behind Artists Rep's creative output and identity.

**[RESIDENT ARTISTS](#)**—Artists Rep productions feature the work of a core group of two dozen multidisciplinary theatre professionals. Hailing from around the country, the Resident Artists are nationally renowned and award-winning actors, directors, writers, designers, and educators who have chosen to make Portland and Artists Rep their artistic home. Working together and independently, they create inventive and theatrically rich experiences for audiences while playing a major role in defining Portland's cultural landscape.

**[TABLE | ROOM | STAGE](#)**—Established in 2015, Table | Room | Stage (T | R | S) is Artists Rep's new play program that offers development opportunities for local and national playwrights, and ensures that underrepresented voices are heard on stage. This program strives to make a meaningful impact on diversity, equity, and inclusion in the theatre field by mandating opportunities for women writers and writers of color, and cultivating the next generation of theatre-goers. Artists Rep is committed to bringing the exciting work of women, transgender, and non-binary writers and writers of color to its stages with this program. Artists Rep's first completed T | R | S commission was *The Talented Ones*, by Yussef El Guindi (premiered April 2017). The second T | R | S commission was *The Thanksgiving Play*, by Larissa FastHorse (Sicangu Lakota) (premiered April 2018) and went on to Playwrights Horizons. The third T | R | S commission will be *Wolf Play* by Hansol Jung (March 2019). Current playwright commissions include: Linda Alper, Dael Orlandersmith, Steve Rathje, and Andrea Stolowitz. T | R | S is also developing work with playwrights Anthony Hudson and Susannah Mars. To learn more about all the projects, playwrights, and programs of T | R | S [visit here](#).

**[EDUCATION](#)**—The 2018/19 Artists Rep season launched a robust education program with a dedication to programs that help develop theatre artists and arts professionals. These education opportunities focus on engaging and elevating our community by offering professional-level [classes, coaching and workshops](#) with our Resident Artists and guest artists. These classes serve artists seeking professional development, as well as curious community members who can take classes on subjects such as dramaturgy, script-writing, acting for communication, and more. With the innovative [Student Ambassador Program](#), students learn about the inner-workings of a major nonprofit professional theatre, meet once per month, see shows for free, and participate in discussions with leading theatre artists and professionals. The purpose of the program is to introduce students to the full range of skills and ideas that are essential to running a professional theatre and to foster the next generation of arts leaders and

professionals. Access and enrichment continues for [schools and educators](#) who enjoy ticket discounts, school programming, and workshops. Artists Rep's [pre- and post-show discussions](#) have been enhanced to include post-show mingling with the cast, director and staff, and a dedicated conversation with production designers.

[ARTSHUB](#)—Artists Rep is also home to the ArtsHub, where a diverse range of artists and arts organizations find a home and thrive with access to affordable administrative, performance, and rehearsal space, as well as myriad support services. The ArtsHub serves as a community arts center, where performance venues and lobbies buzz with creative energy and Portland's arts-loving audiences gather. Over the past year, Artists Rep hosted 324 rehearsals and more than 600 performances, events, and other happenings by over 50 groups. To learn about the arts organizations of Artists Rep's ArtsHub [visit here](#).

Artists Repertory Theatre receives generous support from our community of patrons, including significant leadership gifts from: Anonymous, The Collins Foundation, The Robert & Mercedes Eichholz Foundation, Ronni Lacroute, The James F. and Marion L. Miller Foundation, Regional Arts & Culture Council, The Shubert Foundation, and David & Christine Vernier. Additional Corporate and Foundation support comes from: Advance Gender Equity in the Arts (AGE); Hotel deLuxe; Jackson Foundation; Kinsman Foundation; Oregon Arts Commission, a State Agency; Oregon Community Foundation; Oregon Cultural Trust; The Oregonian/OregonLive (media sponsor); Rafati's Catering; Dark Horse Wine; and US Bank.

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