

## ArtsHub Update

January 18 - 31, 2020

### Highlights

- ART's & PCS's co-production of *School Girls; Or, the African Mean Girls Play*, directed by Resident Artist Lava Alapai, opened on Friday, January 24, at Portland Center Stage to rave reviews. Cast members include Resident Artist Andrea Vernae, ART Marketing Director Kisha Jarrett, ART House Manager Kayla Kelly, and frequent guest artist Tamera Lyn.
- ART Staff and Resident Artists participated in an organizational culture meeting where they discussed shared agreements for company-wide collaboration and organization values for ART's proposed strategic plan.
- Resident Artist Andrea Stolowitz's play *Recent Unsettling Events* won the Portland Civic Theatre Guild's New Play Award and will be presented as staged readings as part of the Fertile Ground Festival of New Works on February 4 at 10:30am and on February 5 at 7:30pm at The Sanctuary Theatre.
- Resident Artist EM Lewis's play *Infinite Black Suitcase* opens today at the Denver School of Arts in Denver, Colorado.
- Resident Artist Josie Seid's play *Path of Glory* (an adaptation of the Greek tragedy of Herakles) was presented as a staged reading on January 25 by Orphic.
- Resident Artist JoAnn Johnson and guest artist Cristi Miles (*La Ruta*) performed in *Beckett Women* at Reed College.
- Resident Artist JoAnn Johnson will be performing in *The Undertaking*, written and directed by ART guest/teaching artist Jessica Wallenfels at the Vault Theatre (Bag & Baggage) in Hillsboro.
- Profile Theatre's production of *Sweat* at Imago Theatre closes on Sunday, February 2. ART built the set, provided load in services, and is providing front-of-house services for this run.
- ART's and Profile's co-production of *Indecent* is rehearsing at Zidell in the large Rehearsal Hall.
- Portland Actors Conservatory second-year students are rehearsing for their upcoming show *Never in My Lifetime*, where they have moved from Scotland (*Prudencia*) to Northern Ireland. The show begins on February 19 at Portland State University.
- Staged! Is holding auditions at Zidell for its upcoming production of *Urinetown*.
- Portland Shakes is holding auditions at Zidell for its upcoming production of the Play On translation of *The Winter's Tale*.
- Upcoming classes at ART include Alexander Technique with Jacklyn Maddux; Writing The First Draft with Dan Kitrosser; The Journey of a New Play with Andrea Stolowitz; Scene Study with Sarah Lucht & Amy Newman; The Art of Acting with Barbie Wu; The Detective Actor with Val Landrum; Audition Prep for 2020 with Sarah Lucht & Amy Newman; and Audition Process with Val Landrum.

## Upcoming Events

- **Saturday, February 1 & 15, 1:00pm at Zidell** - Alexander Technique with Jacklyn Maddux
- **Monday, February 3, 6:30pm at Zidell** - Writing the First Draft with Dan Kitrosser
- **Monday, February 3, 6:30pm at Zidell** - Audition Prep for 2020 with Sarah Lucht & Amy Newman
- **Wednesday, February 5 & 6, 6:30pm at The Sanctuary & Zidell** - The Journey of a New Play with Andrea Stolowitz
- **Saturday, February 8, 11:00am at Zidell** - The Business of the Business with Adriana Baer
- **Monday, February 10, 11:00am at Zidell** - *School Girls* Dramaturgy for the Audience with Kisha Jarrett and Barbie Wu
- **Sunday, February 16, 7:30pm at Portland State University, Lincoln Hall** - Tech Observation for the Dramaturgy class for *Indecent*
- **Tuesday, February 11, 6:30pm at Zidell** - The Art of Acting with Barbie Wu
- **Tuesday, February 18, 7:00pm at Zidell** - The Detective Actor: An Approach to Character Development with Val Landrum
- **Wednesday, February 19, 7:30pm at Portland State University, Lincoln Hall** - First preview of ART's and Profile Theatre's co-production of *Indecent*
- **Wednesday, February 19, 7:30pm at Portland State University** - First preview of PAC's *Never in My Lifetime*
- **Saturday, February 22, 7:30pm at Portland State University, Lincoln Hall** - Opening night of ART's and Profile Theatre's co-production of *Indecent*

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact Associate Managing Director [Allie Delaney](#).