

ARTISTS REP —ART— ON TOUR



2019/20 ANNUAL REPORT

2019/20



The 2019/20 season marked a year unlike any other. From moving trucks to partnerships, the season was one for the record books.

We had our first season of ART on Tour, and we moved from our home at 1515 Morrison to our temporary office space at Zidell Yards. The first stop of ART on Tour was Imago Theatre in SE Portland for **1984** by Robert Icke and Duncan MacMillan, directed by Dámaso Rodríguez. Audiences remarked that they “forgot reality for a moment, they were so tuned into the play” and felt as if it was “one of the best plays I’ve ever seen.” From Imago, it was a quick jaunt through SE and over Tilikum Crossing to the Portland Opera’s Hampton Center, for **La Ruta** by Isaac Gomez, directed by Dámaso Rodríguez. Patrons were visibly moved to tears and felt like they “witnessed a powerful performance by top talent.” Winter hit and we traveled through the snow over to the Tiffany Center in SW Portland for **The Strange Undoing of Prudencia Hart** by David Greig, directed by Luan Schooler and Dámaso Rodríguez. Audiences “had no idea it would be this fun” and felt that “it was a brilliant, energetic romp!” We dipped further into the NW Pearl District for our co-production with Portland Center Stage on **School Girls; or The African Mean Girls** Play by Jocelyn Bioh, directed by Lava Alapai. The play hit hard and was “funny, biting, and well worth seeing.” Spring brought a stroll further up to PSU’s Lincoln Hall, the home for our co-production with Profile Theatre in association with Portland State University, Paula Vogel’s **Indecent**, directed by Josh Hecht. Patrons leapt to their feet every night saying this production “brought the magic” and was “spectacular” and “absolutely beautiful!”

And then there was March.

We had to postpone our Magic of Theatre Gala and our final production of the season, Anthony Hudson’s Looking for **Tiger Lily**. We all sheltered in place, made banana bread, and tried to keep our sanity during the constant Zoom meetings. We stood with many Portlanders as the nation had mass protests and demanded that Black Lives Matter.

And even though we had an uncertain future for when we could gather together again, we launched the first **Mercury Company** and hired 52 actors, writers, designers, directors, and other creatives to work on 12 projects. ART ventured into new mediums and forged new trails. We did internal audits and took the time disconnected from the stage to push for and make positive changes within our organization. To lead the field in content creation and lean into the transformational structural changes we knew we needed to make. To create an anti-racist theatre, because when we choose to be anti-racist, we become actively conscious about race and take actions to end racial inequities in our daily lives. So we do what we do best. We illuminate bold new voices and bold new work. We produce work. We make work. We make ART.

Thank you for believing in this work, and for being a vital part of the ART community.

J.S. May, Executive Managing Director

Dámaso Rodríguez, Executive Artistic Director

Kisha Jarrett, Managing Director

Artist Repertory Theatre's
MISSION is to produce
intimate, provocative theatre
and provide a home for a
**diverse community of
artists** and audiences to
take creative risks.

Artists Repertory Theatre recognizes that we are a predominately white organization and operate within systemic racism and oppression, and that silence and neutrality are actions of complicity. We recognize the critical role the arts play in our culture and national conversation, and accept our responsibility to make positive change through our work, our practices, and our policies. We commit ourselves to the work of becoming an anti-racism and anti-oppression organization, and will work with urgency to end racial inequities in our industry and our culture.

Artists Rep gratefully acknowledges our theatre rests on the traditional lands of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin Kalapuya, Molalla and many other tribes who made their homes along the Columbia River.

1984

by George Orwell

a new play by Robert Icke & Duncan Macmillian

directed by Dámaso Rodríguez

La Ruta

by Isaac Gomez

directed by Dámaso Rodríguez

**The Strange Undoing
of Prudencia Hart**

by David Greig

directed by Luan Schooler

featuring the Katie Jane Band

**School Girls: Or, the
African Mean Girls Play**

by Jocelyn Bioh

directed by Lava Alapai

A co-production with Portland Center Stage @ The Armory

Indecent

by Paula Vogel

directed by Josh Hecht

A co-production with Profile Theatre
in association with Portland State University

Mercury Company I

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Managing Director: J.S. May

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Producing Director: Shawn Lee

Associate Producer: Kristeen Willis

Director of New Play Development &

Dramaturgy: Luan Schooler

Dramaturgy Scholar: Pancho Savery

Casting Director: Vonessa Martin

Lacroute Playwright-in-Residence:

Andrea Stolowitz

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Delaney

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Audience Development &

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McMahon, Andrea Vernae, Kayla Kelly,

Nel Taylor

Concessions: Paul Jacobs, Geraldine

Sandberg, Jennifer Zubernick, Kayla Kelly

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Annual Fund Manager: Nel Taylor

PRODUCTION

Production Manager: Kristeen Willis

Technical Director: Nathan Crohe

Scene Shop Foreman: Eddie Rivera

Master Carpenter: Charlie Capps

Scenic Charge: Sarah Kindler

Master Electrician: Gavin Burgess

Resident Stage Manager: Carol Ann

Wohlmuth Properties Manager: Karen Hill

Costume Shop Manager/Wardrobe

Head: Alana Wight-Yedinak

Sound Technician: David Petersen

Facility & Operations Specialist: Sean

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The 2019/20 Season was made possible by our Season Sponsors

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\$50,000+



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A PORTLAND HOTEL



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ADELSHEIM
CHEHALEM MOUNTAINS' FIRST WINERY



A woman with dark curly hair, wearing a floral patterned dress, is shown from the chest up. She has her hand to her chin in a thoughtful pose, looking upwards and to the right. The background is a vibrant blue with numerous pink and purple splatters of varying sizes scattered across it.

Table|Room|Stage (T|R|S) is Artists Rep's creative laboratory for new theatrical works. Persistently inclusive, T|R|S supports works that vividly express ART's values and surprise with their imagination, integrity, and tale to tell.

IN THE 19/20 SEASON, ART INCLUDED TWO T|R|S PRODUCTIONS:

La Ruta, Isaac Gomez's harrowing drama about the missing and murdered women of Juárez received additional development and a critical second production following its premiere at Chicago's Steppenwolf Theatre in 2018.

Looking for Tiger Lily by Anthony Hudson (Confederated Tribes of Grand Ronde), a T|R|S commission was slated to open in May. The production was suspended by the pandemic and will be revived when possible.

2019/20 also included commissions with Linda Alper (*Shanghai*), Anthony Hudson (*Looking for Tiger Lily*), Dael Orlandersmith (*Shades Between Two Worlds*), Steve Rathje (*Signs*), and Lacroute Playwright-In-Residence, Andrea Stolowitz (*Recent Unsettling Events*), a new project with E.M. Lewis was launched: *The Great Divide*, a co-commission between ART and Oregon Shakespeare Festival's American Revolutions program.

E.M. Lewis was awarded an Andrew W. Mellon National Playwright Residency at Artist Rep. Joining Lacroute Playwright-In-Residence, Andrea Stolowitz, Lewis will be part of ART's artistic staff 2020-2023.

In June 2020, ART responded to the pandemic* by creating the Mercury Company — employing 50+ artists for a compressed period of time to generate new works that explore theatrical experiences and forms suitable to this uniquely disrupted time. Artists are among the groups most disproportionately impacted* by the pandemic, and ART used the federal Payroll Protection Program funds to help over fifty artists maintain their livelihood and create exciting new works.

T|R|S new works created during the June Mercury Company:

The Berlin Diaries Audio Drama by Andrea Stolowitz

Better Maybe by Caridad Svich

The Carlalagues by Anthony Hudson

The Chinese Lady by Lloyd Suh

Flower Joy by Vin Shambry

Forget Me Not, America by Josie Seid

Magellanica Audio Drama by E.M. Lewis

The Rudy Project (working title) by Lava Alapai, Linda Alper, Anthony Hudson, Dan Kitrosser, Susannah Mars, Luan Schooler & Josie Seid

See Me by DNA: Oxygen artists

Time Capsule by Chris Harder

Why This Night by Dan Kitrosser

* According to an Americans for the Arts survey in June, 2020, 94% of artists reported a loss of income due to the pandemic and nearly 81% don't have savings to last more than a few weeks.



Artists Rep believes in the power of theatre helping people make sense of the world and to continue to explore new ways of mutual understanding. Education is woven into the very fabric of theatre, and during the 2019/20 season, we offered free student matinees and workshops, post show discussions, panel discussions, dramaturgy for audience members, and over 50 classes.

In addition to student matinees, ART offered workshops to middle and high school classrooms. Our teaching artists are professional actors, directors, and educators with vast K-12 and college-level teaching experience. We are invested in reducing barriers for schools by offering programming within school walls or in the virtual classroom.

During the 2019/20 season, we launched our Playwriting-in-Schools program led by ART Resident Artist and Mellon Foundation Playwright-in-Residence E.M. Lewis. This program is designed to teach students the art of playwriting and storytelling, including the opportunity to develop their own script from start to finish. The goal of the program is to amplify student voices, to empower students to tell their own stories, and to build self-esteem, empathy, critical thinking skills, advocacy skills, and resilience.

ART partners with multiple community organizations to engage artists and audiences beyond the performance, including the Multnomah County Library, Hollywood Theatre, Pacific University, and Oregon Psychoanalytic Center.

CLASSES OFFERED

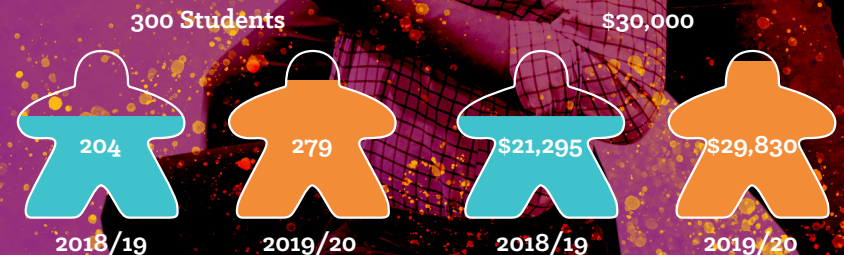
41 @ ART & 12 @ SCHOOLS = 53

50

STUDENT PLAYS WERE
CREATED DURING IN
SCHOOL PROGRAMS

1485 STUDENTS ATTENDED
FREE MATINEES

Our Studio Classes Continue to Grow



The ArtsHub was created to provide a cultural center that supports Portland's rich artistic ecosystem. Programs and services included deeply discounted rates for rehearsal and meeting space; shared administrative workspace for individuals and organizations; and production services such as set construction, scenic painting, and professional technical support from design through performance. Our main goal is to help a diverse range of arts and community organizations thrive. We prioritize artists and organizations that support ART's values of equity, diversity, and inclusion, and seek to provide a home for a diverse community of artists and audiences to take creative risks. While the program's origin six years ago was in response to an opportunity to share underutilized performance space, we have found that the most vital and lasting impact of the ArtsHub is the bustling community that has formed, and the myriad ways it has led to the empowerment of local artists and the accelerated growth of participating organizations.

On any given day, staff members and dozens of artists from multiple arts and community organizations are rehearsing, utilizing administrative support and meeting spaces, with chance encounters in shared spaces leading to increased communication and unanticipated future collaborations between organizations. (pre pandemic)

Our new facility is being designed so that the ArtsHub can include even more organizations than it currently serves.



The ARTSHUB

RISE: THE CAMPAIGN FOR ARTISTS REPERTORY THEATRE

As Portland's oldest professional theatre, we are master storytellers and have a legacy of producing acclaimed regional and world premieres. ART's downtown block was originally an Elks Lodge health club. Our building has truly reached the end of its useful life. Sections of the building lacked heat, the roof leaked, and the only way to move from the ground floor to the top floor was by climbing a staircase or by circling the block on the sidewalk.

Clearly, the reinvention of our building is a priority. A \$7.1 million gift in 2018 kicked off our capital campaign, paid off our mortgage, and catalyzed the sale of the north half of the downtown block in July of 2019 to Wood Partners for \$9 million. Wood Partners will be building the Alta Art Tower - 22 stories with 304 one-, two-, and three-bedroom apartments. This is one of the first buildings to be built under Portland's new inclusionary zoning rules - ten percent of the apartments will be rented at 60 percent of median income for sixty years. The \$9 million received in the sale becomes the lead investment for reimagining our remaining building on the south half of the block, in which the roof and a massive wood beam will rise to create a modern multiuse performing arts center with two theatres, four rehearsal halls, and collaborative spaces. We are working with an extraordinary design team - Lever Architecture, Fisher Dachs Theatre Design Consultants, Howard S. Wright contractors, and Shiels Oblatz Johnsen as our owner's representative.



Our anthem.



Artists Repertory Theatre

exhilarate + illuminate

What is ART?

What is ART if it doesn't move you? If it doesn't inspire, enlighten, pique curiosity... about yourself or the world around you.

ART is a spotlight aimed at society, revealing what we deem important, unimportant, then asking why that is. Dissecting, analyzing, wrestling with the implications of these "truths," before exposing them for all to see.

Joy. Regret. Outrage. Passion... feeling things. That's ART.

And ART succeeds when it's allowed to be imperfect, messy. Just like life. When things don't naturally resolve themselves but rather follow you home and climb into bed with you, lingering there. Poking. Prodding. Demanding an action — a reaction.

ART is respectful of its resources — material and human. Always protecting, appreciating, honoring the gifts given.

ART is a great equalizer, giving voice to those who are rarely heard.

A public platform on which the stories of society's invisible, marginalized, oft-overlooked can be shared, freely and honestly. To be seen and heard. Finally.

And ART is a voice for everyone, regardless of his, her or their perceived value in society.

So it should always be accessible to everyone, income or physical limitations be damned.

ART discovers.

ART uncovers.

ART illuminates.

ARTISTS REPERTORY THEATRE STATEMENTS OF FINANCIAL POSITION JUNE 30, 2019 AND JUNE 30, 2020

ART is pleased to provide this snapshot of our year and financial position to our stakeholders. These statements have been audited and an unqualified opinion provided by the firm of Winkel Accounting and Advisory Services. The full audit is available on ART's website at www.artistsrep.org/about/financials/.

Contributed Revenue June 30, 2019

In-Kind Gifts Special Events	2.6%	\$218,798
Special Events	0.05%	\$44,364
Gifts and Grants	96.9%	\$8,246,085

Earned Revenue June 30, 2018

Other Income	11.1%	\$141,854
Rentals	21.0%	\$267,756
Plays	67.9%	\$864,883

Operating Expenses June 30, 2018

General and Administration	25.4%	\$2,252,637
Fundraising	8.5%	\$492,053
Marketing	11.8%	
Plays	54.2%	\$1,052,934

Contributed Revenue June 30, 2019

In-Kind Gifts	4.2%	\$98,747
Special Events	15.8%	\$373,386
Gifts and Grants	80.1%	\$1,894,532

Earned Revenue June 30, 2019

Other Income	11.7%	\$132,329
Rentals	16.5%	\$185,593
Plays	71.8%	\$810,169

Plays Operating Expenses June 30, 2020

General and Administration	15.1%	\$590,620
Fundraising	10.1%	\$396,638
Plays	60.2%	
Marketing	14.5%	

financials

financials



This list celebrates Artists Rep donors who generously gave \$100 or more in support of the 2019/20 Season.

\$100,000+

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\$50,000 - 99,999

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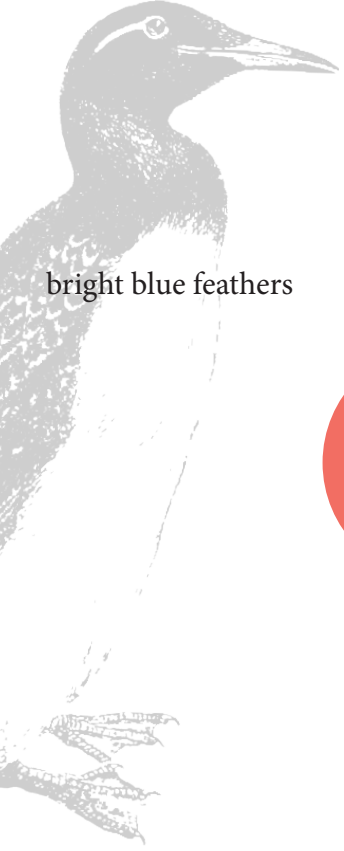
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Pike Road Wines
Daniel Pollack-Pelzner
Portland Center Stage
Portland Japanese Garden
Portland Opera
Portland Spirit
Portland Timbers
Elizabeth Pratt & Philip Thor
Gregory Pulver & Rick Woddford
Rob Johnson
Diane Redd & Dan Wilson
Ed Reeves & Bill Fish
Scott & Kay Reichlin
Betty & Jacob Reiss
Resonance Winery
Jesus Reyes
Judith Rice
Charles & Judith Rooks
Kathryn Ross
Kurt Ross
Rebecca Ross
Martin Salinsky & Erin Peters
Jeffrey Sapiro
William & Meredith Savery

Pancho Savery
Gil Sharp & Anne Saxby
Craig Sayers
Robin Selig
Sally Sellers & Michael Subocz
Mary Ann & John Wish
Shap Shapiro
Michele Sharp
Ariel Shattan
Tiffany Smith
Neil Soiffer & Carolyn Smith
Linda Sowray
Desta Spence
Charles & Karen Springer
Kathleen & Leigh Stephenson-Kuhn
William Steuernagel
Kristin Stevens
Cynthia Stowell
Julia Surtshin & Richard Sessions
Rick Talley & Mary Ann Barr Talley
Leslie Taylor
Megan Taylor
Tracy Thornton and Ernie Conway
Dwight McFaddin
Jane Unger
Jennifer Van Meter
Sarah Vhay
Janet Vining & Eric Vega
Judi & J. Wandres
Janet F. Warrington
M. Howard Weinstein
Hilda Welch
Karen Whitaker
Megan Wilkerson
Willamette Valley Soaring Club
Claire Willett
Susan Willis
Carl Wilson & Evan Boone
Chris Wilson
Amy Fuller & Frank Wilson
Richard Winkel
Carol Ann & Patrick Wohlmut
Joe Wonderlick
Susan Woods
Merri Souther-Wyatt
Vincent & Emma Yoswick
Jon Younklin



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