



ArtsHub Update

January 1 - January 15, 2021

This bi-weekly email highlights the work happening across the [ArtsHub](#), along with upcoming events and other items of note. If you would like to add items to future updates or be removed from the distribution list, please contact Shawn Lee at slee@artistsrep.org

Highlights

- [ART Announces Leadership Expansion and Succession Plan](#) - **Kisha Jarrett named Managing Director** by Artists Rep's Board of Directors. J.S. May, who previously held the title of Managing Director, assumes the new title of Executive Director; Dámaso Rodríguez named Executive Artistic Director. Read more in [American Theatre](#).
- [The Berlin Diaries Virtual Release Party](#) **January 24th @ 3PM**
All ArtsHub companies are invited to join us for *The Berlin Diaries* Virtual Release Party event from the comfort of your home. Be the first to hear the new audio drama by Andrea Stolowitz, recorded during ART: Mercury Company. Doors (on Zoom) open at 2:30pm so bring your favorite beverage and mingle with other guests and artists in breakout rooms. After the show, there will be a live conversation between director Dámaso Rodríguez and playwright Andrea Stolowitz, who will be joined by associate director Avital Shira and composer/sound designer Rodolfo Ortega. Then there will be time to chat with the cast and crew of *The Berlin Diaries*. Run time of the audio drama is approximately 100 min with no intermission.
- **ART was thrilled to learn that the company has won the Oregon Media Production Association's Creative Innovation Award** - "Despite their background in theatre, they managed to pivot into other mediums such as audio dramas and short films, (which ended up providing vital work for many filmmakers, animators, and media makers in Oregon.)" Special thanks to Ashley Mellinger for nominating ART for this honor!

- ART/The Actors Conservatory (TAC) winter Studio classes are open for registration. There are classes in acting, directing, playwriting, improv, and a new discussion series, which includes Dramaturgy for the Audience, Theatre on Film, Good for a Laugh, Queer Plays, and (Mis)Representation. Check them out here: [Workshops & Classes](#)
- **Profile Theatre presents a new audio play adaptation of *Las Meninas***
Written by Lynn Nottage, Directed by Dawn Monique Williams
Available through January 17, 2021 to Profile Theatre members at profiletheatre.org/las-meninas
Whose stories are either erased from history, or never recorded at all? This is the Baroque-era true story of an illicit romance between Queen Marie-Therese (wife of Louis XIV) and her African servant, Nabo Sensugali, a Little Person from Dahomey, and the hilarious consequences that scandalized the French court.
- **BOOM ARTS** Presents: A Thousand Ways (Part One) A Phone Call by 600 Highwaymen
A stranger's voice - a fellow audience member - meets you on the call at a specified date and time. Over the course of an hour, guided by prompts, a transporting narrative unfolds.
January 21-24, 2021. Info here: <https://www.boomarts.org>
- **LineStorm Playwrights** will have multiple Fertile Ground readings:
THURSDAY ~ January 28 NOON ***One Pig, Two Pig, Three Pig, Blue Pig*** By Matthew Miller
THURSDAY ~ February 4 NOON ***Copping Out*** (previously Untitled Linstorm Playwrights Project) By LineStorm Playwrights: Lolly Ward, Susan Faust, Josie Seid, Audrey Block, Dan Kitrosser, Matt Pavik, Sara Jean Accuardi, & E.M. Lewis
SATURDAY ~ February 6 NOON ***Fezziwig's Fortune*** By Sara Jean Accuardi & Josie Seid
SUNDAY ~ February 7 2PM ***CHOSEN*** By Alissa Jessup Directed by Dan Kitrosser
- **Broke Gravy** has new podcast episodes every Tuesday on [Apple](#), [Spotify](#) or wherever you listen to podcasts.
- ***The Actor's Nightmare*** podcast and Cygnet Productions, will soon launch the Cygnet Radio Hour with a dramatic reading of *Address Unknown*, the 1938 story that jolted America into awareness of the growing Nazi threat. Louanne Moldovan directs; Michael Fisher-Welsh and David Meyers star. It includes an opening conversation with Senior Rabbi Michael Z. Cahana of Congregation Beth Israel. Stay tuned for more information! <https://actorsnightmarepodcast.com>
- **Portland Area Theatre Alliance (PATA's)** online 2021 Unified Shakespeare Auditions are now open! **Auditors** can sign up to get their spreadsheet of actor stats and video links on or before **March 6, 2021**. Free for PATA org members who sign up, open to guest auditors with a \$50 fee. Registration and instructions at <https://www.portlandtheatre.com/event-4119154>
PATA and/or Theatre Puget Sound (TPS) member **actors** can register and submit their video links between now and **February 20, 2021**. Registration and instructions at <https://www.portlandtheatre.com/event-4086972>

Of Note

- Check out Bennett Campbell Ferguson's recent article in the Willamette Week highlighting his favorite Performing Arts offerings of 2020. [Theatre Stopped. The Plays Didn't.](#)
- Our friends at Live Wire are hosting a Virtual Happy Hour with Luke Burbank & Elena Passarello January 21st @5pm On the third Thursday of each month, Live Wire will be opening its virtual doors to share yet-to-be-released interviews and exclusive content, offering an inside peek at the magic behind Live Wire Radio! Tickets: \$15 General/\$12 for ART ARTSHUB Members using code: ARTMEMBER @ www.livewireradio.org/events

Upcoming Events

- **Tuesday, January 19, 4:30pm** - ART Guild Meeting
- **Thursday, January 21** Live Wire Presents: A Virtual Happy Hour
- **Sunday, January 24 3pm** - Berlin Diaries virtual release party
- **January 21-24** Boom Arts Presents: A Thousand Ways
- **Wednesday, January 15** - Studio Winter Classes and Workshops are available now: [Winter Classes and Workshops](#)
- **Friday, March 19, 2021** - ART Gala - A virtual event