



ArtsHub Update

November 6 - November 20, 2020

This bi-weekly email highlights the work happening across the [ArtsHub](#), along with upcoming events of note. [If you would like to add items to future updates](#) or be removed from the distribution list, please contact Shawn Lee at slee@artistsrep.org.

Highlights

- The DNA:Oxygen ART short film [Forget Me Not America](#) based on a living poem by Resident Artist Josie Seid was released today. This stunning 6-minute film features the work of Resident Artists Vin Shambry, Sharath Patel, co-directors Josie Seid and Shawn Lee, with sand art by Katie Bredemeier.
- ART Mercury Company 2.0 is nearing completion. Nearly 90 artists were hired to develop 22 projects over a six-week period. Scripts for new plays, short films, audio adaptations, or devised work included: *Refugee Rhapsody* by Yussef El Guindi, *Trubador* by Val Landrum, *The Killing Fields* by Anya Pearson, Dawn Jones Redstone's *Untitled Film Project*, *American Girl* by Mikki Gillette, *The Hustle* by John San Nicolas, *The Great Divide* by Ellen Lewis, *Why This Night* by Dan Kitrosser, *Flower Joy* by Vin Shambry, *Mars on Life* by Susannah Mars, *Grave Revelations* by Josie Seid and Michael Mendelson, *The Simple Truth* by Ken Yoshikawa, and *The Revolution of the Unbearable Departed Yearning* by Lava Alapia, Linda Alper, Anthony Hudson, Dan Kitrosser, Susannah Mars, Luan Schooler, & Josie Seid, and *Performance in a Box* by Megan Wilkerson, Rodolfo Ortega, Sarah Gahagan, Bobby Brewer-Wallin, Sharath Patel, Kristeen Willis, Lava Alapai and Ellen Lewis. *The Vertical City*, ART's audio drama collaboration with students of The Actors Conservatory and playwright Diana Burbano, wrapped up recording and now moves into editing and post production. Recordings are in progress for Susan Soon He Stanton's *Today Is My Birthday*, ART's next audio play (which features a cast of 23). *The Carlalogues* and *Nobody's Going to Fund This*, both by Anthony Hudson (Confederated Tribes of Grand Ronde), along with *Drop the Mic*, a collection of eight stories co-produced with Backfence PDX are recording or in post-production. Filming has wrapped for the first DNA: Oxygen generated short film *SEE ME* and now moves on to editing and post-production.
- ART has secured three years of funding to establish a full-time position of Artistic Director Fellow. This two-year fellowship (with the option to renew for a third year) is intended to prepare the recipient to lead an arts organization of comparable size to ART. Over 100 applications have been received for the position



and the first round of interviews will begin next month. The following seven member Search Committee will interview candidates and oversee the process: Artistic Director Dámaso Rodríguez, Development & Marketing Director Kisha Jarrett, ART Board Vice-Chair Pancho Savery, ART Board Member Justin Peters, Director of New Works Luan Schooler, ART Resident Artist Josh Weinstein, ART Resident Artist Susannah Mars, and DNA: Oxygen member Kristen Mun.

- ART and The Actors Conservatory (TAC) are collaborating with Portland Public Schools to participate in a Nationwide Reading of the seven winning plays of *#ENOUGH: Plays to End Gun Violence*, a national short play competition for middle and high school students. On December 14, the winning plays will be performed via Zoom with students from Portland Public Schools and The Actors Conservatory, directed by directors from Artists Rep.
- TAC/ART winter Studio classes are now open for registration. There are 21 classes and workshops in acting, directing, playwriting, improv, and a new discussion series, which includes Dramaturgy for the Audience, Theatre on Film, Good for a Laugh, Queer Plays, and (Mis)Representation. Check them out here: [Workshops & Classes](#)
- Check out the recent profile feature article on Broke Gravy in [Willamette Week](#) Read more about this experience here: [Another 100 Minutes: Or How Not to Interview BIPOC](#). New podcast episodes every Tuesday on [Apple](#), [Spotify](#) or wherever you listen to podcasts.
- ArtsHub members Chris Williams (Broke Gravy) and B. Frayn Masters (Backfence PDX) performed in the livestream Dynasty Typewriter & Write Bloody event: *THE CRAP SHOW A Literary Adventure* tonight! Click here for more information. [Dynasty Typewriter](#)
- Profile Theatre presents a new audio play adaptation of *Hot 'N' Throbbing*
Written by Paula Vogel, Directed by Jamie M. Rea
Where does obscenity begin? Charlene's on a deadline. She's a single suburban mom writing feminist erotica to support her kids. Her family depends on her to keep food on the table and to keep her dangerous, obsessive estranged husband away from them. Obscenity begins at home, but it's not the screenplays that are obscene. While available, free for members and available to non-members for 24-hour rentals at a sliding scale. Available November 13-June 20, 2021

Of Note



- Still haven't read the inaugural issue of *ART Quarterly Magazine*? It can be viewed here: [Issuu](#). *ART Quarterly* is an ad-free publication with the mission to build and support the vibrant arts community, in its multitude of forms, and delve into its interconnectivity with the performing arts.
- If you know any artists looking for a healthcare plan, check out the accessible and affordable healthcare option here: <https://www.healthcareforvoiceactors.com/>.
- If you missed the TAC/ART announcement last week, read about their alliance here: [The Actors Conservatory @ Artists Rep!](#)

Upcoming Events

- **Monday, December 14 - online - #ENOUGH: Plays to End Gun Violence**